

MUSIC - UNIVERSITY OF TORONTO



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Sibelius, Jean  
[Bagatelles, piano, op. 97]  
Bagatelles II

M  
25  
S46  
Op. 97  
W4  
G.5







# JEAN SIBELIUS

Op. 97

## B a g a t e l l e s II

No 1. Humoresque I

„ 2. Lied

„ 3. Kleiner Walzer

„ 4. Humoristischer  
Marsch

„ 5. Impromptu

„ 6. Humoresque II

 U S I I K K I T A L O  
Westerlund





# Impromptu.

Jean Sibelius, Op. 97 N<sup>o</sup> 5.

1080101

Poco moderato.

*mezza voce*

M  
25  
546  
Op. 97  
W 4  
t. 5



First system of musical notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the right hand features a series of eighth and sixteenth notes, some beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The instruction *poco a poco cresc.* is written above the right hand.

*poco a poco cresc.*

Second system of musical notation. The right hand continues the melodic line with some rests. The left hand features a series of chords. Dynamic markings *mf* and *mp* are present. The instruction *ten.* is written above the right hand.

*mf* *mp* *ten.*

Third system of musical notation. The right hand has a series of chords. The left hand has a series of chords. The instruction *cresc.* is written above the right hand.

*cresc.*

Fourth system of musical notation. The right hand has a series of chords. The left hand has a series of chords. The instruction *dolce* is written above the right hand.

*dolce*

Fifth system of musical notation. The right hand has a series of chords. The left hand has a series of chords. The instruction *mezza* is written above the right hand. The instruction *poco rallent.* is written above the right hand.

*mezza* *poco rallent.*

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[Bagatelles, piano,  
op. 97]  
Bagatelles II

Music

M 1060101  
25  
S46 Sibelius, Jean  
op. 97 [Bagatelles, piano,  
W4 op. 97]  
t. 5 Bagatelles II



